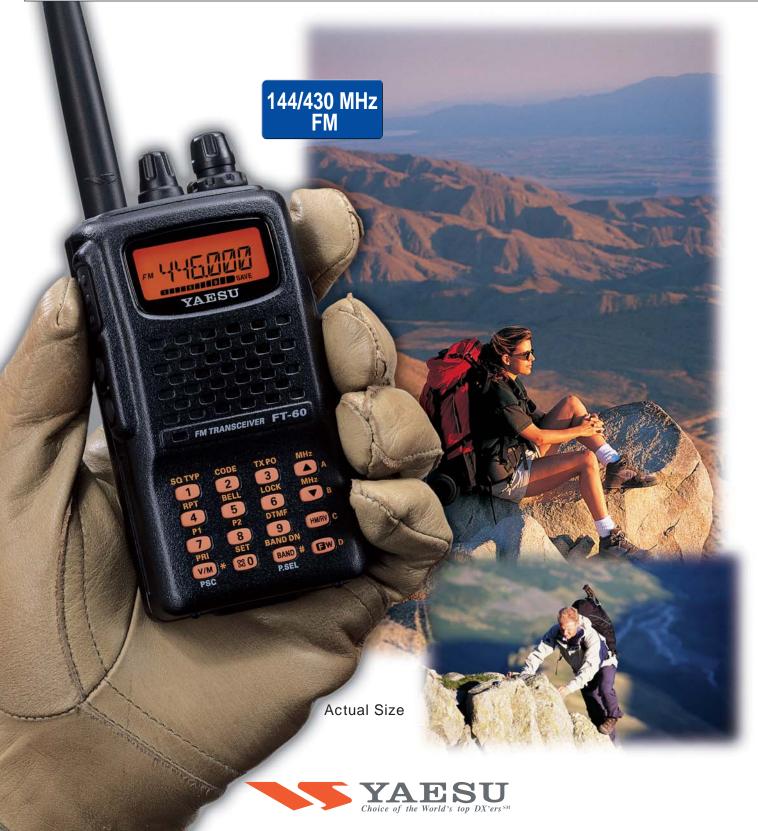
# THE NEW GENERATION DUAL BAND HANDHELD **FT-60R/E** 144/430 MHz 5 W HANDHELD

E for European Version



Versatile two-way Amateur communications, along with unmatched monitoring, are yours with Yaesu's exciting new FT-60R Dual Band FM Hand-Held with wideband receiver coverage. Extreme ruggedness and its new Emergency Automatic ID feature make the FT-60R your best choice for operating in tough environments!

#### 144 / 430 MHz DUAL BAND HANDHELD WITH WIDE BAND RECEPTION 108-520 MHz/700-999.990 MHz (Cellular Blocked\*)\*US Version

The FT-60R's small size allows you to take it anywhere - hiking, skiing, or while walking around town - and its operating flexibility brings the user many avenues of operating enjoyment. Its incredibly tiny FNB-83 Rechargeable Nickel-Metal Hydride Battery Pack provides up to 5 Watts of transmit power on the 144 MHz and 430 MHz Amateur Bands. Besides 144- and 430-MHz transceive operation, the FT-60R provides receive coverage of the VHF and UHF TV bands, the VHF AM aircraft band, and a wide range of commercial and public safety frequencies!

# NEW FEATURES ON THE FT-60R

Jan - Shar bet

New and exciting features of the FT-60R are the Emergency Automatic ID (EAI) function, that will automatically cause your FT-60R to transmit your callsign and engage your rig s microphone, even if you are disabled and unable to press the PTT switch; Enhanced Paging and Code Squelch (EPCS), that allows you to page a particular station and only receive calls from that station, if desired; and a security Password feature, to prevent unauthorized use of your transceiver.

#### **NEW EMERGENCY AUTOMATIC ID SYSTEM**

The Emergency Automatic ID (EAI) Feature can be used for searching for persons who are incapacitated in disasters like earthquakes, especially search-and-rescue personnel who may need assistance. An EAI-equipped searcher sends out a unique command (CTCSS tone pair), and the radio of the incapacitated party, who may not be able to speak or even press the PTT, will automatically be placed in the transmit mode, so others may perform direction finding and effect a rescue. The callsign of the incapacitated person will also be transmitted, to assist the rescue team.

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t	t	t t	1
SOS	SOS	SOS D	E

3

6

FM TRANSCEIVER FT-60

Actual Size

144/430 MHz FM DUAL BAND HANDHELD

#### OVER 1000 MEMORY CHANNELS w/ALPHA-NUMERIC LABELS

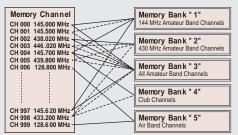
The FT-60R's unmatched memory capabilities include 1000 Standard memory channels, five Home channels, 50 sets of band-edge memories, and ten "Weather Broadcast" channels. Each memory channel may have

an alpha-numeric label appended, for quick channel recognition.



#### TEN MEMORY BANKS FOR CHANNEL ALLOCATION

Any of the "standard" or "band edge" memories may be allocated into the ten memory banks, allowing easy recall of memories according to geographical, frequency, or other ways you want to organize them.



### HIGH POWER OUTPUT: 5 W

The FT-60R's powerful transmitter puts out a full five Watts of power on both the 144 and 430 MHz bands. For longer battery life, reduced power settings of 2 Watts and 0.5 Watt are provided, along with a Transmit Battery Saver (TBS), that automatically lowers power when you utilize a strong local repeater.

Pwr. TX PO Source	HI	MID	LOW		
FNB-83 FBA-25A Ext. DC	5.0W	2.0W	0.5W		
Battery Lif e					
Band Battery	FNB-83 / FBA-35				
144 MHz	Approx. 9 Hr. *				
430 MHz	Approx. 8 Hr. *1				
Receiving	Approx. 15 Hr. *2				

Rx squelched. \*2 Using FNB-83, Audio Volume set to 50%

#### Ni-MH LONG LIFE BATTERY FNB-83 (7.2 V, 1400 mAh) with Overnight Charger

Long hours of outdoor operation demand the ultimate in battery capacity, and the FT-60R is supplied with a long-life 1400 mAh

Nickel-Metal Hydride battery pack and overnight charger, to keep you operating when others' batteries have died.



Available as an option for the FT-60R is the FBA-25A Alkaline Battery Tray, which allows you to use "AA" Alkaline cells to power your FT-60R to a full 5 Watts of TX power. . .a Yaesu exclusive capability!

#### CONVENIENT ACCESS KEY FOR VERTEX STANDARD' s WIRE'S' (Wide-coverage Internet Repeater Enhancement System)

The FT-60R can be used to access a node (repeater or base station) which is tied into the Vertex Standard WIRES<sup>™</sup>. (Wide-Coverage Internet Repeater Enhancement System) network, operating in the SRG (Sister Radio Group) mode. Operating details may be found at the WIRES-II Web site: http://www.vxstd.com/en/wiresinf o-en/

#### CTCSS AND DCS ENCODE/ DECODE, WITH SPLIT TONE AND DCS ENCODE-ONLY CAPABILITY

The outstanding tone signaling capability of the FT-60R includes full Encode/ Decode capability for CTCSS and DCS, along with Split CTCSS/ DCS and DCS Encodeenly operation, to meet your changing requirements.

#### ONE-TOUCH NOAA WX BAND ACCESS \*US Version

The FT-60R provides a dedicated memory bank for reception of NOAA Weather broadcasts. Pressing the PTT switch activates scanning of the Weather memories,

and another press of PTT will halt the scan.



#### NOAA SEVERE WEATHER ALERT WITH ALERT SCAN

You can also command the FT-60R to scan for an incoming "Severe Weather" alert tone from NOAA, to advise you of an impending severe storm.

#### TWO PROGRAMMABLE KEYS

Two of the keys on the front panel's keyboard may be assigned with userdefined functions from the configuration Menu, so as to provide quick access to special setup options **14** 

you use frequently. Menu access was never easier!



#### NINE DTMF AUTO-DIALER MEMORIES

Nine DTMF Autodial memories are provided in the FT-60R, allowing you to store telephone numbers for autopatch use. You can also store short autopatch or Internet-link access code streams so as to avoid having to send them manually.

# HUGE LCD

The large Liquid Crystal Display (LCD) contains a host of valuable operating status information, and Yaesu's exclusive Omni-Glow display/ keypad illumination system ensures easy reading of the information you need

during nighttime operation, without compromising your night vision.



## **RF SQUELCH SYSTEM**

For operation in crowded RF environments where you don't want to use tone decoding, the FT-60R includes an innovative RF Squelch system, that only passes signals exceeding a user-defined signal strength level. So if you only want to receive signals stronger than "S7," you just configure the Menu and the FT-60R will ignore all stations weaker than S7!

#### MONO-BAND AND MEMORY-ONLY OPERATING MODES

For the ultimate in operating simplicity, at those times when you need it, the FT-60R offers capability for single-band (144 MHz or 430 MHz only) or Memory-channel-only operating configurations. These may be particularly useful during search-and-

rescue or public service operations, when a new user may need to be trained quickly for use of the FT-60R.



#### **ARTS**<sup>™</sup> (Automatic Range Transponder System)

The ARTS<sup>™</sup> feature uses DCS signaling to inform both parties when you and another ARTS<sup>™</sup>-equipped station are within communications range. This may be particularly useful during Search-and Rescue situations, where is important to stay in contact with other members of your group.

# COMMERCIAL-QUALITY AUDIO

The FT-60R features outstanding transmit and receive audio, thanks to its commercialgrade microphone element and speaker. You get crisp, clean audio that will get your message through even under difficult operating or propagation conditions.

# AND MUCH MUCH MORE ...

●VFO, Memory, and Band-Segment Scanning ●Dual Watch Scanning with Priority Revert ●Direct Keypad Frequency Entry ●Battery Voltage Meter ●Smart Search Automatic Memory Loading ●Automatic Repeater Split ●Automatic Power-Off (APO) Battery Saver ●Busy Channel Lock-Out (BCLO) ●1750 Hz Tone Calling for European Repeater Access

SPECIFICATIO	Ne		VOL/F	WR Knob
SPECIFICATIO	NS			TX/BUSY Indicator Lamp
General				DIAL Knob
Frequency Ranges	RX 108-137 MHz (Air Band)	Antenna J ack		SQL Knob
	137 -52 0 MHz (AM / FM)			
	700-999 MHz (FM) (Cellular Blocked)			
	TX 2 m Amateur Band			
	70 cm Amateur Band	PTT(Push To Talk)		LCD
Channel Steps	5, 10, 12.5, 15, 20, 25, 50, 100 kHz	Switch		(Liquid Crystal Display)
Frequency Stability	±5 ppm (+14° F to +140° F, -10° C to +60° C)			
Repeater Shift	±600 kHz (144 MHz)			
	±1.6 / 5.0 / 7.6 MHz (430 MHz)	MONI Switch	CARPORTED SAVE	MIC/SP J ack
Emission Type	F2D/F3E		YAESU	
Antenna Impedance	50 Ω			EXT DC J ack
Supply Voltage	Nominal: 7.2 V DC, Negative Ground	LAMP Switch		Ext Do Jack
Operating Voltage	6.0~16 V, Negative Ground(EXT DC J ACK)			
	11~16 V, Neg. Ground (EXT DC J ACK while Charging)			
Current Consumption	125 mA (Receive)			Speaker
	45 mA (Standby, Saver Off) VHF		FM TRANSCEIVER FT-60	· · · · · · · · · · · · · · · · · · ·
	47 mA (Standby, Saver Off) UHF	Microphone	FM TRANSCEIVER P1-BC	
	19 mA (Standby, Saver On)	Microphone	E Mill	
	0.8 mA(Auto Power Off)		SOTYP CODE TX PO	) A
	1.5 A (5 W TX , 144 MHz) 7 .2 V DC		RPT BELL LOCK MHZ	1.8
	1.6 A (5 W TX , 430 MHz) 7 .2 V DC	Keypad		
Operating Temperature			7 8 9 -	) C
Case Size	2.3" (W) x 4.3" (H) x 1.2" (D)(58 x 109 x 30 mm)		PRI SET BAND DN	D
0430 0120	(w/ o knob & antenna)		VIM * 80 BAND * CM	
Weight	13.05 oz (370 g) with FNB-83 & antenna		The second secon	
Weight				
Transmitter		ACCESSORIES		
			a of hong	
RF Power Output	High 5 W (@7.2 V FNB-83)		a of nons	
RF Power Output	Mid 2 W (@7.2 V FNB-83)			
·	Mid 2 W (@7.2 V FNB-83) Low 0.5 W (@7.2 V FNB-83)			
Modulation Type	Mid 2 W (@7.2 V FNB-83) L ow 0.5 W (@7.2 V FNB-83) Variable Reactance			
RF Power Output Modulation Type Maximum Deviation	Mid 2 W (@7.2 V FNB-83)     L ow 0.5 W (@7.2 V FNB-83)     Variable Reactance     ±5 kHz	8		de la la
Modulation Type	Mid 2 W (@7.2 V FNB-83) L ow 0.5 W (@7.2 V FNB-83) Variable Reactance	МН-34в4в	МН-37А4В	VC-25
Modulation Type Maximum Deviation Spurious Emissions	Mid 2 W (@7.2 V FNB-83)     L ow 0.5 W (@7.2 V FNB-83)     Variable Reactance     ±5 kHz	8	500	VC-25 VOX Headset
Modulation Type Maximum Deviation Spurious Emissions	Mid 2 W (@7.2 V FNB-83)     L ow 0.5 W (@7.2 V FNB-83)     Variable Reactance     ±5 kHz     At least 60 dB down (High & Mid)	МН-34в4в	МН-37А4В	
Modulation Type Maximum Deviation Spurious Emissions Microphone Impedance	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance   ±5 kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)	МН-34в4в	МН-37А4В	
Modulation Type Maximum Deviation Spurious Emissions Vicrophone Impedance	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance   ±5 kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kΩ	МН-34в4в	МН-37А4В	
Modulation Type Maximum Deviation Spurious Emissions Microphone Impedance <b>Receiver</b> Circuit Type	Mid 2 W (@7.2 V FNB-83) Low 0.5 W (@7.2 V FNB-83) Variable Reactance ±5 kHz At least 60 dB down (High & Mid) At least 40 dB down (Low) 2 kΩ Double-Conversion Superheterodyne	МН-34в4в	МН-37А4В	
Modulation Type Maximum Deviation Spurious Emissions Vicrophone Impedance Receiver Circuit Type	Mid 2 W (@7.2 V FNB-83) Low 0.5 W (@7.2 V FNB-83) Variable Reactance ±5 kHz At least 60 dB down (High & Mid) At least 40 dB down (Low) 2 kΩ Double-Conversion Superheterodyne 1st : 47.25 MHz	MH-34B4B Speaker/ Microphone	MH-37A4B Earpiece/ Microphone	VOX Headset
Modulation Type Maximum Deviation Spurious Emissions Vicrophone Impedance Receiver Circuit Type ntermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance   ±5 kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kΩ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz	МН-34в4в	МН-37А4В	
Modulation Type Maximum Deviation Spurious Emissions Vicrophone Impedance Receiver Circuit Type ntermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance   ±5 kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 μV TYP for 10 dB SN (108-137 MHz, AM)	MH-34B4B Speaker/ Microphone FBA-25A	MH-37A4B Earpiece/ Microphone VAC-370B/C/U* (1.5 hours)	VOX Headset
Modulation Type Maximum Deviation Spurious Emissions Vicrophone Impedance Receiver Circuit Type ntermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance   ±5 kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 μV TYP for 10 dB SN (108-137 MHz, AM)   0.2 μV for 12 dB SINAD (137-140 MHz, NFM)	MH-34B4B Speaker/ Microphone FBA-25A	MH-37A4B Earpiece/ Microphone VAC-370B/C/U* (1.5 hours)	VOX Headset
Modulation Type Maximum Deviation Spurious Emissions Vicrophone Impedance Receiver Circuit Type ntermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance   ±5 kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 μV TYP for 10 dB SN (108-137 MHz, AM)   0.2 μV for 12 dB SINAD (137-140 MHz, NFM)   0.16 μV for 12 dB SINAD (140-150 MHz, NFM)	MH-34B4B Speaker/ Microphone FBA-25A	MH-37A4B Earpiece/ Microphone VAC-370B/C/U* (1.5 hours)	VOX Headset
Modulation Type Maximum Deviation Spurious Emissions Vicrophone Impedance Receiver Circuit Type ntermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance   ±5 kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 μV TYP for 10 dB SN (108-137 MHz, AM)   0.2 μV for 12 dB SINAD (137-140 MHz, NFM)   0.16 μV for 12 dB SINAD (140-150 MHz, NFM)   0.2 μV TYP for 12 dB SINAD (150-174 MHz, NFM)	MH-34B4B Speaker/ Microphone FBA-25A	MH-37A4B Earpiece/ Microphone VAC-370B/C/U* (1.5 hours)	VOX Headset
Modulation Type Maximum Deviation Spurious Emissions Microphone Impedance Receiver Circuit Type Intermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance $\pm$ 5 kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 $\mu$ V TYP for 10 dB SN (108-137 MHz, AM)   0.2 $\mu$ V for 12 dB SINAD (137-140 MHz, NFM)   0.16 $\mu$ V for 12 dB SINAD (140-150 MHz, NFM)   0.2 $\mu$ V TYP for 12 dB SINAD (150-174 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (174-300 MHz, NFM)	MH-34B4B Speaker/ Microphone FBA-25A	MH-37A4B Earpiece/ Microphone WAC-370B/C/U* (1.5 hours) Rapid Desktop Charger	VOX Headset
Modulation Type Maximum Deviation	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance $\pm$ 5 kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 $\mu$ V TYP for 10 dB SN (108-137 MHz, AM)   0.2 $\mu$ V for 12 dB SINAD (137-140 MHz, NFM)   0.16 $\mu$ V for 12 dB SINAD (140-150 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (150-174 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (174-300 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (174-300 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (174-300 MHz, AM)	MH-34B4B Speaker/ Microphone FBA-25A Dry Cell Battery Case	MH-37A4B Earpiece/ Microphone Earpiece/ Microphone	VOX Headset
Modulation Type Maximum Deviation Spurious Emissions Vicrophone Impedance Receiver Circuit Type ntermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance $\pm 5$ kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 $\mu$ V TYP for 10 dB SN (108-137 MHz, AM)   0.2 $\mu$ V for 12 dB SINAD (137-140 MHz, NFM)   0.16 $\mu$ V for 12 dB SINAD (140-150 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (150-174 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (174-300 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (300-336 MHz, AM)   0.25 $\mu$ V TYP for 12 dB SINAD (336-420 MHz, NFM)	HH-34B4B Speaker/ Microphone FBA-25A Dry Cell Battery Case	Image: Constraint of the second se	VOX Headset
Modulation Type Maximum Deviation Spurious Emissions Microphone Impedance Receiver Circuit Type Intermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance $\pm 5$ kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 $\mu$ V TYP for 10 dB SN (108-137 MHz, AM)   0.2 $\mu$ V for 12 dB SINAD (137-140 MHz, NFM)   0.16 $\mu$ V for 12 dB SINAD (140-150 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (150-174 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (174-300 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (300-336 MHz, AM)   0.25 $\mu$ V TYP for 12 dB SINAD (336-420 MHz, NFM)   0.42 $\mu$ V for 12 dB SINAD (420-47 0 MHz, NFM)	MH-34B4B Speaker/ Microphone FBA-25A Dry Cell Battery Case	Image: Constraint of the second se	VOX Headset
Modulation Type Maximum Deviation Spurious Emissions Microphone Impedance Receiver Circuit Type Intermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance $\pm 5$ kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 $\mu$ V TYP for 10 dB SN (108-137 MHz, AM)   0.2 $\mu$ V for 12 dB SINAD (137-140 MHz, NFM)   0.16 $\mu$ V for 12 dB SINAD (140-150 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (150-174 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (174-300 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (300-336 MHz, AM)   0.25 $\mu$ V TYP for 12 dB SINAD (336-420 MHz, NFM)	MH-34B4B Speaker/ Microphone FBA-25A Dry Cell Battery Case	Image: Constraint of the second se	VOX Headset
Modulation Type Maximum Deviation Spurious Emissions Vicrophone Impedance Receiver Circuit Type ntermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance $\pm 5$ kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 $\mu$ V TYP for 10 dB SN (108-137 MHz, AM)   0.2 $\mu$ V for 12 dB SINAD (137-140 MHz, NFM)   0.16 $\mu$ V for 12 dB SINAD (140-150 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (150-174 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (174-300 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (300-336 MHz, AM)   0.25 $\mu$ V TYP for 12 dB SINAD (336-420 MHz, NFM)   0.42 $\mu$ V for 12 dB SINAD (420-47 0 MHz, NFM)	MH-34B4B Speaker/ Microphone FBA-25A Dry Cell Battery Case	H-37AB Earpiece/ Microphone WAC-370B/C/U* (1.5 hours) Rapid Desktop Charger CAC-6 DC Cable; plug and wire only B for 120 VA	VOX Headset
Modulation Type Maximum Deviation Spurious Emissions Vicrophone Impedance Receiver Circuit Type ntermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance $\pm 5$ kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 $\mu$ V TYP for 10 dB SN (108-137 MHz, AM)   0.2 $\mu$ V for 12 dB SINAD (137-140 MHz, NFM)   0.16 $\mu$ V for 12 dB SINAD (140-150 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (150-174 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (150-174 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (136-420 MHz, NFM)   0.45 $\mu$ V TYP for 12 dB SINAD (300-336 MHz, AM)   0.25 $\mu$ V TYP for 12 dB SINAD (420-47 0 MHz, NFM)   0.2 $\mu$ V for 12 dB SINAD (420-47 0 MHz, NFM)   0.2 $\mu$ V TYP for 12 dB SINAD (420-47 0 MHz, NFM)   0.2 $\mu$ V TYP for 12 dB SINAD (420-47 0 MHz, NFM)   0.2 $\mu$ V TYP for 12 dB SINAD (420-47 0 MHz, NFM)	MH-34B4B Speaker/ Microphone FBA-25A Dry Cell Battery Case	HH-37A4B Earpiece/ Microphone WAC-370B/C/U* (1.5 hours) Rapid Desktop Charger E-DC-6 DC Cable; plug and wire only B for 12 0 VAR • Supplied Accessories	VOX Headset
Modulation Type Maximum Deviation Spurious Emissions Vicrophone Impedance Receiver Circuit Type ntermediate Frequencies	Mid 2 W (@7.2 V FNB-83)   Low 0.5 W (@7.2 V FNB-83)   Variable Reactance $\pm 5$ kHz   At least 60 dB down (High & Mid)   At least 40 dB down (Low)   2 kQ   Double-Conversion Superheterodyne   1st : 47.2 5 MHz   2 nd: 450 kHz   0.8 $\mu$ V TYP for 10 dB SN (108-137 MHz, AM)   0.2 $\mu$ V for 12 dB SINAD (137-140 MHz, NFM)   0.16 $\mu$ V for 12 dB SINAD (140-150 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (150-174 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (150-174 MHz, NFM)   0.3 $\mu$ V TYP for 12 dB SINAD (136-420 MHz, NFM)   0.45 $\mu$ V TYP for 12 dB SINAD (300-336 MHz, AM)   0.25 $\mu$ V TYP for 12 dB SINAD (420-47 0 MHz, NFM)   0.2 $\mu$ V for 12 dB SINAD (420-47 0 MHz, NFM)   0.2 $\mu$ V TYP for 12 dB SINAD (420-47 0 MHz, NFM)   0.2 $\mu$ V TYP for 12 dB SINAD (420-47 0 MHz, NFM)   0.2 $\mu$ V TYP for 12 dB SINAD (420-47 0 MHz, NFM)   0.5 $\mu$ V TYP for 12 dB SINAD (420-47 0 MHz, NFM)   0.5 $\mu$ V TYP for 12 dB SINAD (47 0-52 0 MHz, NFM)   0.5 $\mu$ V TYP for 12 dB SINAD (800-900 MHz, NFM)	MH-34B4B Speaker/ Microphone FBA-25A Dry Cell Battery Case	HH-37A4B Earpiece/ Microphone WAC-370B/C/U* (1.5 hours) Rapid Desktop Charger E-DC-6 DC Cable; plug and wire only *B for 120 VAC • Supplied Accessories FNB-83 7.2 V, 1,400 m. Hydride Battery	VOX Headset

About this brochure: we have made this brochure as comprehensive and factual as possible. We reserve the right, however, to make changes at any time in equipment, optional accessories, specifications, model numbers, and availability. Precise frequency range may be different in some countries. Some accessories shown herein may not be available in some countries. Some information may have been updated since the time of printing; please check with your Authorized Yaesu Dealer for complete details.

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-			P.O. Box 7 552 5, 1118 Z	N Schiphol, The Netherlands
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